

# TOYAMA INTERNATIONAL GLASS EXHIBITION 2021

富山ガラス大賞展 2021

## Exhibition Purpose

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The Toyama International Glass Exhibition 2021 is an international, open-submission triennial competition that showcases the outstanding works of contemporary glass art from around the world. It is held at the Toyama Glass Art museum, which shares its mission is to support breakthroughs in creative expression. This competition is the second in a series started in 2018, when there were 1,110 entries from 46 countries.

Contemporary glass art, in which art is used as a material for artistic expression, grew out of new art movements in Czechoslovakia in the 1950s and the United States in the 1960s. In the twenty-first century, its range of expression has expanded, making it an artistic genre with infinite potential.

This exhibition will showcase new perspectives in this form of artistic expression and offer a new opportunity to establish Toyama, the Glass Art City, as a global center for glass art.

## Organizers

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The Executive Committee of The Toyama International Glass Exhibition

Toyama City

Toyama Glass Art Museum

## CO-Organizer

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THE KITANIPPON SHIMBUN

## Sponsors

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IZAK CO., LTD, ASAHI PRINTING CO., LTD., DAIICHI RENTAL CO., LTD, TOA Pharmaceuticals Co., Ltd., The Toyama Chamber of Commerce and Industry, FIRST BANK OF TOYAMA, Yamada Photo Process Co., Ltd., UNIZONE Co., Ltd., Lead Chemical Co., Ltd.

## Contact

Secretariat Office of the Executive Committee of the Toyama International Glass Exhibition in Toyama Glass Art Museum  
5-1 Nishicho, Toyama City, Toyama 930-0062, Japan

E-mail: [toyama-glass@city.toyama.lg.jp](mailto:toyama-glass@city.toyama.lg.jp)

## Application Guidelines

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**Application Period:** Wednesday, July 1, 2020 - Thursday, December 10, 2020

**Applicant Eligibility:** Open to all nationalities, ages, and professional levels

**Application Fee:** None

## Requirements

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1. Works must be primarily composed of glass.
2. No limitations on genre or function of submitted works.
3. Only works created since April, 2018 are eligible.
4. Works that have already been submitted to other competitions will not be accepted.
5. Number of works: Each applicant (individual or group) may submit up to two works.
6. The applicant must own the works submitted and the copyright to them.
7. Works may not infringe third party intellectual property rights and/or copyrights. The applicant must acquire permission from the owner(s) of the intellectual property to use a logo, symbol, work of art, film, photograph, video, program, music, etc., in the work in question prior to submission. If the third party should claim infringement of the right and/or compensation, these are the sole responsibility of the applicant. The organizers of this exhibition will not be liable.
8. Size of work: The total of the width, depth and height of the work must not exceed 240 centimeters.
9. For an installation, the floor area occupied by the work (including special fixtures, equipment, etc.) must be less than 9 m<sup>2</sup>. The height should be less than 3.3 meters.
10. Weight of works: Total weight must be less than 100 kilograms (220 pounds).
11. If the installation of the work requires special fixtures or equipment (lighting, projector, monitor, transformer, etc.), they must be already attached to or included in the work.
12. Video works are limited to those in which glass plays the major role or performance pieces using glass. The length of the video must be no longer than one minute.
13. The work must not include animals, plants, fire or dangerous materials that Toyama Glass Art Museum prohibits bringing into its premises.
14. Violations of public order and morals are not permitted.

## Prizes (Total amount JPY 5,200,000 9 works)

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Grand Prize	JPY 3,000,000 (1 Work)
Gold Prize	JPY 1,000,000 (1 Work)
Silver Prize	JPY 200,000 (5 Works)
Special Judges' Prize	JPY 100,000 (2 Works)

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## Judging

### ■ First Judging

For the first judging, submitted digital images and application items will be screened on Saturday, February 20 & Sunday, February 21, 2021

### ■ Second Judging

The second judging will be conducted with the actual works on Saturday, April 17 & Sunday, April 18, 2021  
The prize-winning works will be determined during the second judging.

### ■ Announcement of the second judging results and review meeting

A review meeting will be held on Sunday, April 18, 2021, and the prize-winning works will be announced. The results will be posted on the official website ([www.toyama-glass.jp/en/](http://www.toyama-glass.jp/en/)).

## Exhibition

Period: Saturday, July 10 – Sunday, October 3, 2021

Venue: Toyama Glass Art Museum

Exhibited Work: Finalist Works

## PR Image Request

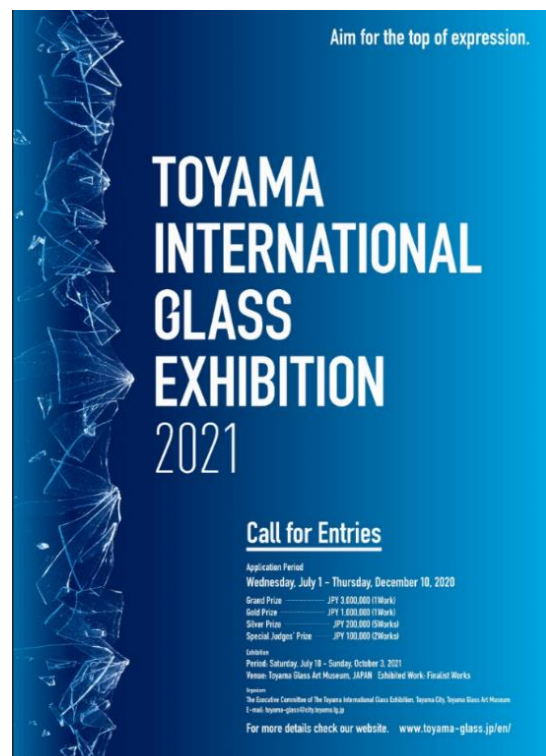
We have prepared PR image for member of the press.

If you have an interest in this matter, please contact us.

Public Relations, Secretariat Office of the Executive  
Committee of the Toyama International Glass Exhibition

E-mail: [toyama-glass@city.toyama.lg.jp](mailto:toyama-glass@city.toyama.lg.jp)

Web: [www.toyama-glass.jp/en/](http://www.toyama-glass.jp/en/)



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## Judging Panel

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### First judging



Diane C. WRIGHT

Interim Director, Curatorial Affairs, Senior Curator, Glass and Decorative Arts, Toledo Museum of Art



ITO Junji

Honorary Director of Toyama Glass Art Museum, Professor of Tokyo University of the Arts, Art Critic



SHIBUYA Ryoji

Director of Toyama Glass Art Museum



SHIMA Atsuhiko

Director of 21st Century Museum of Contemporary Art, Kanazawa

Photo:Nohagi NAKA



Susanne Jøker JOHNSEN

Head of Exhibitions of The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation



ZHANG Lin

Founder, Director and Executive CEO of Shanghai Museum of Glass

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## Second judging



AKIMOTO Yuji

Director and Professor of the University Arts Museum, Tokyo University of the Arts,  
Director of Nerima Art Museum, Art Critic



Devin MATHIS

Executive Director of UrbanGlass



ITO Junji

Honorary Director of Toyama Glass Art Museum, Professor of Tokyo University of  
the Arts, Art Critic



Susie J. SILBERT

Curator of Postwar and Contemporary Glass, Corning Museum of Glass



Sven HAUSCHKE

Director of Kunstsammlungen der Veste Coburg, Curator of European Museum of  
Modern Glass



TAKEDA Atsushi

Visiting Professor of Tama Art University, Art Critic

\* In alphabetical order

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## References

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### History of the Competition: Glass Art City Toyama

April, 1985	<a href="#">Establishment of glassware course at Toyama Citizen's College</a>
April, 1991	<a href="#">Opening of Toyama City Institute of Glass Art</a>
April, 1994	<a href="#">Opening of Toyama Glass Studio</a>
March, 1998	<a href="#">Formulation of the basic plan for the "Glass Village" in the Nishikanaya area of Toyama</a>
August –September, 2002	<a href="#">Contemporary Glass Triennial in Toyama 2002</a>
August –September, 2005	<a href="#">Contemporary Glass Triennial in Toyama 2005</a>
August –September, 2008	<a href="#">Contemporary Glass Triennial in Toyama 2008</a>
March, 2009	<a href="#">Formulation of the “Plan for the Building of a Glass Art Community in Toyama”</a>
August –September, 2011	<a href="#">Contemporary Glass Triennial in Toyama 2011</a>
January 2012	<a href="#">“Glass Village” renaming opened to the public; “Glass Art Hills, Toyama” chosen as the new name</a>
September 2012	<a href="#">Establishment of a second Toyama Glass Studio at “Glass Art Hills, Toyama”</a>
August 2015	<a href="#">Toyama Glass Art Museum opens</a>
July, 2017-March, 2018	<a href="#">Open Call for Toyama International Glass Exhibition 2018</a>
September- November, 2018	<a href="#">Toyama International Glass Exhibition 2018</a>
July – December, 2020	<a href="#">Open Call for Toyama International Glass Exhibition 2021</a>

## Past Competition and Winners

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### Toyama International Glass Exhibition 2018

Period: Saturday, September 15 – Sunday, November 25, 2018

Venue: Toyama Glass Art Museum Exhibition Room 1-3 (2, 3F)

Organizers: The Executive Committee of The Toyama International Glass Exhibition, Toyama City, Toyama Glass Art Museum

Attendance figure: 20,598



#### Grand Prize

Eisa Björk

Norway

*Shield II* (2018)

Sound: Thorsteinsdóttir Tinna

Technical assistant: Kopel Josh and Einarsdóttir Nanna

Collection of Toyama Glass Art Museum / Photo by OKAMURA Kichiro

#### Gold Prize

Fujikake Sachi

Japan

*Vestige* (2018)

Collection of Toyama Glass Art Museum / Photo by OKAMURA Kichiro



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